

(6)

অথবা / Or

সমন্বিত উৎপাদন ফলন বুলিলে কি বুজা? যদি $Q = 2L^3K^{-2}$ এটা উৎপাদন ফলন হয়, তেন্তে উক্ত ফলনটোৰ সপক্ষে আইলাৰৰ উপপাদ্যৰ সহায়ত উৎপাদন নিঃশেষী তত্ত্বৰ সত্যতা প্ৰমাণ কৰা। 2+10=12

What do you mean by homogeneous production function? If $Q = 2L^3K^{-2}$ is of the linear homogeneous production function, then show that the Euler's theorem satisfies the product exhaustion theorem in support of the above function.

6. এজন উপভোক্তাৰ উপযোগিতা ফলন দিয়া আছে $U = x^2 + 3xy - 5y^2$ আৰু $P_x = ₹2$, $P_y = ₹3$ আৰু উপভোক্তাৰ আয় ₹6। উপভোক্তাজনে ভাৰসাম্যতা লাভ কৰাৰ সময়ত x আৰু y ৰ পৰিমাণ নিৰ্ণয় কৰা। 12

The utility function of a consumer is given by, $U = x^2 + 3xy - 5y^2$, $P_x = ₹2$, $P_y = ₹3$ and income of the consumer is ₹6. Find out the combination of x and y at the time of equilibrium.

অথবা / Or

উৎপাদকৰ উৎপাদন ব্যয় কম কৰাৰ উদ্দেশ্যে সম্পন্ন ব্যয় ফলন হৈছে $C = 2L + 5K$, য'ত L আৰু K ক্ৰমে শ্ৰম আৰু মূলধন। উৎপাদন ফলন $Q = LK$ । যদি উৎপাদনৰ পৰিমাণ $Q = 40$ হয়, তেন্তে L আৰু K ৰ মূল্য নিৰূপণ কৰা।

(7)

A producer desires to minimize the cost of production $C = 2L + 5K$, where L and K are labour and capital respectively subject to the given product function $Q = LK$. Find the equilibrium combination of L and K in order to minimize the cost of production when output, $Q = 40$.

★★★

4 SEM FYUGP EDNC4A

2025

(June)

EDUCATION

(Core)

Paper : EDNC4A

(Learner and Learning)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. তলৰ প্ৰশ্নবোৰৰ উত্তৰ লিখা : 1×6=6

Answer the following questions :

(a) বৃদ্ধি বা বৰ্ধন বুলিলে কি বুজায়?

What is meant by growth?

(b) প্ৰাপ্তবয়স্ক কালৰ এটা বৈশিষ্ট্য লিখা।

Write one characteristic of adulthood.

- (c) শিকনক প্রভাৱিত কৰা এটি সামাজিক কাৰক উল্লেখ কৰা।

Mention one social factor that influences learning.

- (d) শিকনৰ 'প্ৰচেষ্টা আৰু ভুল' পদ্ধতিটো মনোবিজ্ঞানৰ কোনটো তত্ত্বৰ ওপৰত প্ৰতিষ্ঠিত?

On which school of psychology the 'Trial and Error' method of learning is based?

- (e) আমাৰ আত্ম-ধাৰণাক প্ৰভাৱিত কৰা এটি উপাদান লিখা।

Write one factor that influences our self-concept.

- (f) অপৰাধ প্ৰৱণতা বুলিলে কি বুজায়?

What is meant by delinquency?

2. তলত দিয়াসমূহৰ বিষয়ে চমু টোকা লিখা : $3 \times 4 = 12$

Write short notes on the following :

- (a) কৈশোৰকালৰ নৈতিক বিকাশ

Moral development of adolescence stage

- (b) শিকনৰ বৰ্ধনৰ ক্ষেত্ৰত নিৰ্দেশনাৰ প্ৰয়োজনীয়তা

Need of guidance in enhancing learning

- (c) ব্যক্তি পাৰ্থক্যৰ কাৰণসমূহ

Causes of individual differences

- (d) অপসমায়োজনৰ কাৰণসমূহ

Causes of maladjustment

3. কৈশোৰৰ বিকাশাত্মক কাৰ্য আৰু ইয়াৰ প্ৰভাৱ সম্পৰ্কে বহুলাই লিখা। 10

Write elaborately the developmental tasks of adolescents and their implications.

অথবা / Or

বংশগতি আৰু পৰিবেশ বুলিলে কি বুজায়? শিশুৰ বিকাশৰ ওপৰত বংশগতি আৰু পৰিবেশৰ প্ৰভাৱ সম্পৰ্কে আলোচনা কৰা। $2+2+6=10$

What is meant by heredity and environment? Discuss the impact of heredity and environment on the development of the child.

4. Bloom ৰ শিকনৰ শ্ৰেণীকৰণ বা বৰ্গীকৰণটো বাখ্যা কৰা। 10

Explain Bloom's taxonomy of learning.

অথবা / Or

পিয়াজেৰ সংজ্ঞানাত্মক বিকাশতত্ত্ব আৰু এই তত্ত্বৰ শৈক্ষিক তাৎপৰ্য সম্পৰ্কে আলোচনা কৰা।

Discuss the cognitive development theory of Piaget and its educational significance.

5. প্রতিভাবান শিক্ষার্থী বুলিলে কি বুজায়? এনে শিক্ষার্থীর বৈশিষ্ট্যসমূহ কি কি? প্রতিভাবান শিক্ষার্থীসকলক শিক্ষা প্রদানৰ বাবে কেনে শিক্ষাব্যৱস্থা গ্ৰহণ কৰিব লাগে? $2+4+5=11$

What is meant by the gifted learner? What are the characteristics of this learner? What educational provisions should be made to give education to these learners?

6. সমাযোজন কি? ইয়াৰ বৈশিষ্ট্যসমূহ কি কি? সমাযোজনৰ ক্ষেত্ৰত শিক্ষাৰ ভূমিকা সম্পৰ্কে বাখ্যা কৰা। $2+4+5=11$

What is adjustment? What are its characteristics? Explain the role of education in adjustment.

4 SEM FYUGP EDNC4B

2025

(June)

EDUCATION

(Core)

Paper : EDNC4B

(Educational Technology)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. তলৰ প্ৰশ্নসমূহৰ উত্তৰ দিয়া : 1×6=6

Answer the following questions :

(a) শৈক্ষিক প্ৰযুক্তিবিদ্যাৰ সংজ্ঞা দিয়া।

Define educational technology.

(b) ই-পাঠশালা কি?

What is E-Pathshala?

(c) মূল্যায়নত ICTৰ এটা ব্যৱহাৰ লিখা।

Write one use of ICT in evaluation.

(2)

- (d) যোগাযোগৰ এটা উপাদান উল্লেখ কৰা।
Mention one component of communication.
- (e) দলগত শিক্ষণ মানে কি?
What is team teaching?
- (f) শৈক্ষিক প্ৰযুক্তিবিদ্যাৰ এটা উদ্দেশ্য লিখা।
Write one objective of educational technology.
2. নিম্নলিখিতসমূহৰ বিষয়ে চমু টোকা লিখা : $5 \times 4 = 20$
Write short notes on the following :
- (a) শৈক্ষিক প্ৰযুক্তিবিদ্যাৰ উপাদান স্বৰূপে হাৰ্ডৱেৰ আৰু ছফটৱেৰৰ পছা
Hardware and Software approaches as components of educational technology
- (b) শিক্ষাত ইণ্টাৰনেটৰ প্ৰয়োগ
Application of Internet in education
- (c) শ্ৰেণীকক্ষত এজন ভাল সংযোগকাৰী হিচাপে শিক্ষক
Teacher as a good classroom communicator
- (d) মুক্ত আৰু দূৰ শিক্ষা
Open and distance education
- (e) ই-সম্পদৰ ব্যৱহাৰ
Uses of E-resources

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(Continued)

(3)

3. শৈক্ষিক প্ৰযুক্তিবিদ্যাৰ স্বৰূপ বা প্ৰকৃতিৰ বিষয়ে বৰ্ণনা কৰা। 6
Describe the nature of educational technology.
- অথবা/Or
- নিৰ্দেশাত্মক প্ৰযুক্তিবিদ্যা মানে কি? নিৰ্দেশাত্মক প্ৰযুক্তিবিদ্যাৰ প্ৰকৃতিৰ বিষয়ে বৰ্ণনা কৰা। $2+4=6$
What is instructional technology? Describe the nature of instructional technology.
4. শিক্ষাৰ ক্ষেত্ৰত পৰিকলন যন্ত্ৰৰ ভূমিকা আলোচনা কৰা। 7
Discuss the role of computer in education.
5. শ্ৰেণীকক্ষৰ যোগাযোগ মানে কি বুজায়? শ্ৰেণীকক্ষৰ যোগাযোগৰ উপাদানসমূহৰ বিষয়ে বৰ্ণনা কৰা। $2+5=7$
What is meant by classroom communication? Describe the components of classroom communication.
- অথবা/Or
- শ্ৰেণীকক্ষৰ যোগাযোগৰ প্ৰতিবন্ধকতাসমূহ বৰ্ণনা কৰা। 7
Describe the barriers of classroom communication.
6. কম্পিউটাৰ সহায়ক নিৰ্দেশনা কাক বোলে? ইয়াৰ সুবিধা আৰু অসুবিধাসমূহ লিখা। $1+3+3=7$
What is computer-assisted instruction? Write its advantages and disadvantages.

P25/1490

(Turn Over)

7. শিক্ষাব ক্ষেত্ৰত দূৰদৰ্শনৰ ভূমিকাৰ বিষয়ে বহলাই আলোচনা কৰা।

7

Elaborate the role of television in the field of education.

অথবা/Or

EDUSAT মানে কি? শিকন-শিক্ষণ প্ৰক্ৰিয়াত EDUSATৰ কাৰ্যসমূহ আলোচনা কৰা।

2+5=7

What is EDUSAT? Discuss the functions of EDUSAT in the teaching-learning process.

4 SEM FYUGP EDNC4D

2025

(June)

EDUCATION

(Core)

Paper : EDNC4D

(Inclusive Education)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. তলত দিয়া প্ৰশ্নসমূহৰ উত্তৰ দিয়া : 1×6=6

Answer the following questions:

- (a) ভিন্নমুখী চাহিদায়ুক্ত শিশুৰ এটা বৈশিষ্ট্য লিখা।

Write one characteristic of children with diverse needs.

- (b) চাক্ষুষ বৈকল্যৰ এটা কাৰণ উল্লেখ কৰা।

Mention one cause of visual impairment.

- (c) অন্তৰ্ভুক্তিকৰণ কি?

What is inclusion?

(d) শিক্ষা অধিকাৰ আইন (২০০৯)ৰ এটা বৈশিষ্ট্য লিখা।
Write one characteristic of the Right to Education Act, 2009.

(e) অক্ষমতাসম্পন্ন ব্যক্তিৰ অধিকাৰ আইন, ২০১৬-ৰ এটা ব্যৱস্থা লিখা।
Write one provision of the Rights of the Persons with Disabilities (RPWD) Act, 2016.

(f) অন্তৰ্ভুক্তিকৃত শিক্ষাৰ উন্নয়নৰ বাবে পৰিয়ালৰ এটা ভূমিকা লিখা।
Write one role of family in promoting inclusive education.

2. তলত দিয়াবোৰৰ বিষয়ে চমু টোকা লিখা : $4 \times 4 = 16$
Write short notes on the following :

(a) একাধিক অক্ষমতায়ুক্ত শিশুৰ ধাৰণা
The concept of children with multiple disabilities

(b) অন্তৰ্ভুক্তিকৃত শিক্ষাৰ উদ্দেশ্যসমূহ
Objectives of inclusive education

(c) ৰাষ্ট্ৰীয় শিক্ষানীতি, ২০২০ আৰু অন্তৰ্ভুক্তিকৰণ
National Education Policy, 2020 and Inclusion

(d) শিশুসকলৰ ভিন্নমুখী চাহিদাসমূহ/প্ৰয়োজনীয়তাসমূহ পূৰণৰ ক্ষেত্ৰত তথা আৰু যোগাযোগ প্ৰযুক্তিৰ ব্যৱহাৰ
Use of ICT in meeting the diverse needs of children

3. আৰ্থসামাজিকভাৱে বঞ্চিত গোট বুলিলে কি বুজায়? এনে গোটৰ অন্তৰ্ভুক্ত শিশুসকলৰ প্ৰকৃতি আৰু বৈশিষ্ট্যসমূহ আলোচনা কৰা।
 $3 + (3 + 3) = 9$

What is meant by socioeconomically disadvantaged groups (SEDGs)? Discuss the nature and characteristics of children belonging to SEDGs.

4. অন্তৰ্ভুক্তিকৃত শিক্ষা কি? অন্তৰ্ভুক্তিকৃত শিক্ষাৰ প্ৰয়োজন আৰু গুৰুত্ব সম্পৰ্কে আলোচনা কৰা। $2 + (4 + 4) = 10$
What is inclusive education? Discuss the need and importance of inclusive education.

5. প্ৰতিবন্ধকতায়ুক্ত ব্যক্তি আইন (১৯৯৫) খনৰ বিষয়ে আলোচনা কৰা। 9
Discuss the Persons with Disabilities (PWD) Act, 1995.

6. ভাৰতবৰ্ষত অন্তৰ্ভুক্তিকৃত শিক্ষাৰ বিকাশত সম্প্ৰদায় আৰু বেচৰকাৰী সংস্থাসমূহৰ ভূমিকা আলোচনা কৰা। $5 + 5 = 10$
Discuss the role of communities and NGOs in promoting inclusive education in India.

4 SEM FYUGP EDNC4C

2025

(June)

EDUCATION

(Core)

Paper : EDNC4C

(Education and Well-being)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. তলৰ প্ৰশ্নসমূহৰ উত্তৰ কৰা : 1×4=4

Answer the following questions :

(a) মানসিকভাৱে সুস্থ এজন ব্যক্তিৰ যি কোনো এটা বৈশিষ্ট্য
উল্লেখ কৰা।

Mention any one criterion of a mentally
healthy person.

(b) মানসিক চাপ কি ?

What is mental stress?

(c) PERMAৰ অৰ্থ কি ?

What does PERMA stand for?

(d) কৃতজ্ঞতাৰ এটা লাভ লিখা।

Write one benefit of gratitude.

2. তলত দিয়াবোৰৰ ওপৰত চমু টোকা লিখা : $4 \times 4 = 16$

Write short notes on the following :

(a) মানসিক স্বাস্থ্যৰ বিকাৰ প্ৰতিৰোধত মানসিক স্বাস্থ্য আৰু স্বাস্থ্যবিজ্ঞানৰ অৰিহণা

Contribution of mental health and hygiene for the prevention of mental health disorders

(b) কিশোৰ-কিশোৰী আৰু যুৱ-প্ৰাপ্তবয়স্কসকলৰ মানসিক স্বাস্থ্যজনিত সমস্যাৰ সাধাৰণ কাৰণসমূহ

Common causes of mental health issues in adolescents and young adults

(c) ইতিবাচক মনোবিজ্ঞানত সুখৰ ধাৰণা

Concept of happiness in positive psychology

(d) মননশীলতা বিকাশৰ বাবে ব্যায়াম

Exercises to develop mindfulness

3. স্বাস্থ্য কি? ই সুস্থতাৰ পৰা কেনেকৈ পৃথক? মানসিক স্বাস্থ্যৰ প্ৰেক্ষাপটত সুস্থতাৰ গুৰুত্বৰ বিষয়ে আলোচনা কৰা। $1+3+6=10$

What is health? How is it different from well-being? Discuss the importance of well-being in the context of mental health.

4. মানসিক চাপ আৰু শিক্ষাগত গ্ৰেডে যুৱ-প্ৰাপ্তবয়স্কসকলৰ মানসিক স্বাস্থ্যৰ বিচাৰ্য বিষয়সমূহত কেনেদৰে অৰিহণা যোগায়, আলোচনা কৰা। এই চাপবোৰৰ বিৰুদ্ধে যুঁজাৰ উপায়সমূহ লিখা। $6+4=10$

Discuss how stress and academic grade contribute to mental health issues in young adults. Write the ways for combating these pressures.

5. ইতিবাচক মনোবিজ্ঞান কি? ইতিবাচক মনোবিজ্ঞানৰ চাৰিটা লক্ষ্য লিখা। ই পৰম্পৰাগত মনোবিজ্ঞানৰ পৰা কেনেকৈ পৃথক, আলোচনা কৰা। $1+4+5=10$

What is positive psychology? Write four aims of positive psychology. Discuss how it is different from traditional psychology.

6. আত্ম-নিয়ন্ত্ৰণৰ মূল দিশসমূহৰ বিষয়ে আলোচনা কৰা। জ্ঞানমূলক, আৱেগিক আৰু আচৰণগত উপাদানসমূহে ব্যক্তিৰ কাৰ্য আৰু আৱেগ পৰিচালনা কৰাৰ ক্ষেত্ৰত কেনেদৰে অৰিহণা যোগায়? $4+6=10$

Discuss the key dimensions of self-regulations. How do cognitive, emotional and behavioural components contribute to an individual's ability to manage his/her actions and emotions?

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4 SEM FYUGP ENGC4A

2025

(June)

ENGLISH

(Core)

Paper : ENGC4A

(British Romantic Literature)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 10

- (a) How does the enlightenment emphasize reason while romanticism values imagination? How does this contradiction shape English literature of the eighteenth and nineteenth centuries?

(2)

- (b) Discuss the key characteristics of Gothic literature with examples from major literary works.
- (c) Trace the influence of the French Revolution on English Romantic Poetry.

UNIT—II

2. Answer any three of the following : 5×3=15

- (a) Discuss *The Lamb* as a romantic poem.
- (b) What is the theme of the poem, *The Tyger*?
- (c) How is irony employed in *The Chimney Sweeper* from *Songs of Innocence*?
- (d) Write a note on the title of *Scots Wha Hae*.
- (e) What is *A Bard's Epitaph* about?

UNIT—III

3. Answer any one of the following : 10

- (a) How does *Tintern Abbey* represent the three stages of Wordsworth's contact with nature? Discuss.
- (b) Analyse the use of imagery and symbolism in *Kubla Khan*. How do they help making it a romantic poem?

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(Continued)

(3)

- (c) Critically analyse Shelley's *Ode to the West Wind* as a poem of reform and revolution.

4. Explain with reference to the context any one of the following : 5

- (a) Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!
- (b) And on the pedestal, these words appear :
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty and despair!

UNIT—IV

5. Answer any one of the following : 10

- (a) How does Mary Shelley's *Frankenstein* explore the conflict between nature and nurture? Discuss.
- (b) How does Jane Austen explore social class, class hierarchy and class privilege in *Mansfield Park*? Discuss.
- (c) Critically analyse how Fanny Price embodies the values of morality and virtue in *Mansfield Park*.

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(Turn Over)

6. Write short notes on any *two* of the following : 5×2=10

- (a) Isolation as a theme in *Frankenstein*
- (b) Character of Victor Frankenstein
- (c) Significance of the play, *Lovers' Vows* in *Mansfield Park*
- (d) Mrs. Norris' role in Fanny's life

4 SEM FYUGP ENGC4B

2025

(June)

ENGLISH

(Core)

Paper : ENGC4B

(British Literature : 19th Century)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 10

(a) Discuss the contribution of 19th century to the development and popularity of the novel as a dominant literary form.

(b) Discuss the important features of 19th century British Literature.

- (c) How did 19th century British Literature address changing gender roles and expectations, particularly in relation to marriage, domesticity and female independence?

UNIT—II

2. Answer any one of the following questions : 10

- (a) Examine the ways in which Charlotte Brontë uses the different locations in *Jane Eyre* in order to emphasize the themes of the novel.
- (b) Critically comment on the representation of women characters in *Jane Eyre*.
- (c) Discuss critically the supernatural events in *Jane Eyre*.

3. Answer any one of the following questions : 5

- (a) Compare and contrast Rochester and St. John Rivers.
- (b) What does the red room symbolize in the novel, *Jane Eyre*?
- (c) Briefly discuss the character of Bertha.

UNIT—III

4. Answer any one of the following questions : 10

- (a) Discuss Dickens' *Hard Times* as a social satire.
- (b) Critically analyse the role played by the Circus and Circus People in *Hard Times*.
- (c) "The best of friends at the beginning of the novel but alienated at the end. One is redeemed, the other is destroyed." Comment with reference to Mr. Gradgrind and Mr. Bounderby in *Hard Times*.

5. Answer any one of the following questions : 5

- (a) Briefly discuss the significance of Coketown in *Hard Times*.
- (b) What is the role of Sissy Jupe in *Hard Times*?
- (c) How is education represented in *Hard Times*?

UNIT—IV

6. Answer any one of the following questions : 10

- (a) Tennyson responds to the issues of the Victorian Age in his own way. He believes in giving his people strong political and household leaders. Do you agree? Discuss with reference to his poem, *Ulysses*.

- (b) Discuss how the Duke's attitude towards art and artists reveals his essential materialism, aristocratic pride and insecurity in Browning's *My Last Duchess*.
- (c) Attempt a critical appreciation of Christina Rossetti's *Goblin Market*.

7. Answer any two of the following questions :

5×2=10

- (a) Comment on the style and art of the poem, *Fra Lippo Lippi* by Robert Browning.
- (b) Discuss the concept of imperialism in Tennyson's *The Defence of Lucknow*.
- (c) How does Lizzie save Laura from the mischievous snare of the goblins?
- (d) What does Ulysses advocate to his kinsmen and his son? What according to him is to be a king?
- (e) Why does the Duke appear to be unhappy with his last Duchess?
- (f) Comment on the major theme of Tennyson's *Fra Lippo Lippi*.

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4 SEM FYUGP ENGC4C

2025

(June)

ENGLISH

(Core)

Paper : ENGC4C

(Indian Classical Literature)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 10

- (a) Examine the concepts of Karma and its interconnection with Dharma in the Indian epic tradition. Use specific illustrations from either the *Ramayana* or the *Mahabharata* to demonstrate how Karma operates within the framework of Dharma, shaping the lives and destinies of characters.

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(Turn Over)

- (b) Discuss the relationship between Rasa and Alankara in Sanskrit literature. Analyse how Alankara is employed to convey and intensify Rasa with reference to Kalidasa's work.
- (c) Evaluate the significance of the Neo-Vaishnavite Movement in Assam, led by Sankardeva. Describe how the movement shaped Assamese identity, culture and literature, highlighting its enduring legacy.

UNIT—II

2. Narrate Shakuntala's transformation from a carefree, nature-loving girl to a mature, determined woman as portrayed in Kalidasa's *Abhijnanashakuntalam*. 10

Or

Write a note on the dramatic structure of *Abhijnanashakuntalam*, focussing on the play's use of plot twists, reversals, recognition scenes.

3. Describe the character of Charudatta in *Mrichchhakatika*. Analyse his social status, occupation and relationships with other characters. 10

Or

Highlight the theme of social class and economic struggle in *Mrichchhakatika*. Discuss the challenges faced by the poor and the corrupting influence of wealth.

4. Answer any one of the following questions : 5

- (a) Discuss the character of Vasantasena in *Mrichchhakatika*.
- (b) What is the significance of the title *Mrichchhakatika* ?

UNIT—III

5. Answer any two of the following questions : 5×2=10

- (a) Write briefly on Vyasa's impact on the *Mahabharata* narrative.
- (b) What were the key events and outcomes of the dice game in *The Dicing* ?
- (c) Write a note on the importance of 'The Book of the Assembly Hall' in the *Mahabharata*.

UNIT—IV

6. Explore the theme of love and longing in *Parijata Harana*, focussing on Krishna's emotional journey. How does the play depict Krishna's emotional state? 10

Or

Analyse Satyabhama's character in *Parijata Harana*, highlighting her key characteristics. How does her character contribute to the play?

7. Examine the symbolic significance of the Parijata tree in *Parijata Harana*. 5

Or

Write a short note on Krishna's character in *Parijata Harana*.

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4 SEM FYUGP ENGC4D

2025

(June)

ENGLISH

(Core)

Paper : ENGC4D

(Indian Writing in English)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Historical and Literary Context)

(Marks : 10)

1. Answer any *one* of the following questions : 10

- (a) Discuss any five factors which have contributed to the rise and growth of Indian Writing in English.

(2)

- (b) Prepare a note on the contribution of Raja Rao and Mulk Raj Anand to the development of Indian English fiction.
- (c) Discuss the contribution of the women poets to Indian English poetry in the post-Independent era.
- (d) Do you think that Indian writing in English largely deals with the theme of 'Indianness'? Substantiate your answer.

UNIT—II

(Indian English Novel)

(Marks : 20)

2. Answer any one of the following questions : 10

- (a) Assess critically how Narayan has treated the issues like superstition, gender discrimination, caste distinction and financial disparity in his novel, *The English Teacher*.

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(Continued)

(3)

- (b) Discuss *The English Teacher* as an autobiographical novel.
- (c) "Throughout the novel, *Fasting, Feasting*, we encounter a clear conflict between tradition and modernity." Comment on this observation from your reading of Anita Desai's novel *Fasting, Feasting*.
- (d) Justify the significance of the title of Anita Desai's novel, *Fasting, Feasting*.

3. Write short notes on any two of the following : 5×2=10

- (a) Post-colonial elements in *The English Teacher*
- (b) Marriage and domestic life as reflected in *The English Teacher*
- (c) Uma's character in the novel, *Fasting, Feasting*
- (d) Silent suffering as a dominant theme in the novel, *Fasting, Feasting*

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(Turn Over)

UNIT—III

(Indian English Poetry)

(Marks : 15)

4. Answer any one of the following questions : 10

- (a) Prepare a critical note on the multiple perspectives of the Indian society as reflected in Nissim Ezekiel's poems prescribed for your study.

Or

Discuss how Ezekiel depicts the influence of superstition on a traditional Indian society in his poem, *Night of the Scorpion*.

- (b) Discuss Kamala Das as a confessional poet citing examples from her poems prescribed for your study.
- (c) Critically appreciate any one of the following poems :
- (i) *Freedom to the Slave*
- (ii) *The Strange Affair of Robin S. Ngangom*

5. Explain, with reference to the context, any one of the following : 5

- (a) I'm sorry

Palem. Forgive me, for all your dreams of peace during your remnant days I turned out to be a small man with small dreams, living a small life.

- (b) I am Indian, very brown, born in Malabar,

I speak three languages, write in

Two, dream in one.

Don't write in English, they said, English is

Not your mother-tongue. Why not leave

Me alone, critics, friends, visiting cousins,

Every one of you? Why not let me speak in

Any language I like?

UNIT—IV

(Indian English Short Stories)

(Marks : 15)

6. Answer any one of the following questions : 10

- (a) (i) Critically evaluate how Salman Rushdie has thrown light on the plight and deprivation of the poor in *The Free Radio*.

Or

- (ii) Discuss Rushdie's *The Free Radio* as a satiric commentary on contemporary politics.

- (b) Would you agree that the traditional concept of marriage as an institution has been critiqued by Shashi Deshpande in *The Intrusion*? Justify your answer.
- (c) Prepare a note on the portrayal of the life of the common Indian people in Arup Kumar Dutta's short story *The Wilted Flower*.

7. Answer in brief any one of the following questions : 5

- (a) Prepare a note on the symbolic implication of the radio in Rushdie's story, *The Free Radio*.
- (b) Draw a character sketch of the narrator in Shashi Deshpande's short story, *The Intrusion*.
- (c) Comment on the significance of the title of Arup Dutta's short story, *The Wilted Flower*.
